

refundable, will be credited to the inclusive fee upon admission. The Committee will write directly to the references given.

For application for a scholarship, an additional special form to be filled out will be sent upon request.

Because of limited accommodations, applications for admission should be mailed as early as possible.

FEE

The fee for attendance at the Art Institute, summer 1945, during the full period of ten weeks is four hundred dollars. This amount includes all charges for tuition, lectures, use of College libraries, record collection and equipment, visiting of classes and lectures of the regular College summer session, the Music Institute, and room and board.

Although participants for the full period will receive first consideration, participants for shorter periods will be accommodated if space remains available. The charge for shorter periods will be: fifty dollars per week for a period of three to six weeks; forty-five dollars per week for a period of more than six weeks. Normally no one will be admitted for less than three weeks. The fee is payable as follows: twenty-five percent upon notice of admission, to insure reservation of accommodation; the balance on arrival.

A limited number of scholarships is available to talented students, artists and teachers to help them defray part of tuition costs for the Art Institute. Scholarships will be available only to those who can show that they are in need of financial support.

For further information write to the Registrar, Black Mountain College, Black Mountain, North Carolina.

SCHEDULE

As the time-table on Page 11 shows, class and lecture courses are so arranged in time that the various fields and the teachers are distributed as equally as possible over the whole session of ten weeks.

The schedule will be arranged in such a way that directed class work will take place in the mornings (Painting, Sculpture, Advertising, Basic Design, Textile Design, Color).

The afternoons will be reserved for rest, private work, outdoor activities, workshop, voluntary participation in the College Work Program, also for individual advice and criticism.

Lectures and discussions will usually be held in the evenings.

At the end of a course there will be an exhibition of work done in the course.

Students are advised not to take more than three courses at a time (not counting lectures) in order to insure intensified study.